

Southern Lakes Anthology Project

2019-2020



2019-2020 SOUTHERN LAKES ANTHOLOGY PROJECT

Theme: *“Beneath the Surface”*

General Information Regarding Genres:

PLEASE Note the special guidelines for each genre. It is the G/T Coordinator's job to ensure that all student pieces meet these guidelines, or unfortunately the piece will not be judged on Judging Day.

<p>Participation</p>	<p>Open to students in grades 3-8</p> <ul style="list-style-type: none"> Maximum of 24 entries per district. It is up to the district if a student can submit more than one piece (Eg: 1 poem, 1 illustrated writing piece). In rare cases, students have had 2 pieces published in a given year.
<p>General Guidelines</p>	<ul style="list-style-type: none"> <u>No plagiarism</u>. Gang signs, profanity, copyrighted trademarks, product names or extreme violence may not be used or be evident in entries. It is up to the district to check all student work prior to entry. All work must be original, including drawings. No copies of existing photographs or easily recognized art, commercial logos, cartoons or characters No collages will be accepted unless they are a compilation of the student's original work and are two-dimensional only

<p>Poetry</p>	<p>Maximum one typed page. 12 to 15 point font <u>Minimum 1 inch margins</u> Double-spacing preferred – or double spaced between stanzas A variety of poetry “styles” will be accepted in this category No clip art or graphics on the page Title & Student Name should be centered at top of page - <u>DO NOT Type “by”</u> Simply Title (14 pt font) next line Student First and Last Name (12 pt font)</p>
<p>Prose</p>	<p>Maximum two typed pages 8 1/2" x 11" paper <u>Minimum 1 inch margins</u> Font size of 12 to 15 point Double-spaced required No clip art or graphics on the page Title & Student Name should be centered at top of page - <u>DO NOT Type “by”</u> Simply Title (14 pt font) next line Student First and Last Name (12 pt font)</p>
<p>Art</p>	<p>Black and white ONLY Emphasis on strong black ink and white contrast IF using 8.5 x 11 paper, a 1" margin is needed for publication IF work is done on 6" x 8.25 paper, it must be mounted on a piece of 8.5 x 11" paper for judging or shrunk to size to meet margin requirement Either vertical or horizontal orientation allowed. Original work <u>must</u> be present on judging day No trademarks or copyrighted material. Refer to plagiarism information above <u>NO NAME on the artwork</u>. Name will go on the student entry form <u>NO Title on the artwork</u>. Title will go on the student entry form</p>

<p>Cartoon</p>	<p>Vertical or horizontal strips of 3"x5" rectangles can be found on the SLALN Website or cartoon can be done on art paper as well Either vertical or horizontal orientation is allowed Black ink pen or pencil on white paper (no color) Cartoons may have dialogue <u>within the frames</u>, but it is not required <i>Be sure dialogue is written large and clear enough to be read easily</i> <u>No student name may appear on the front of the cartoon</u> Must be original. No take-offs on existing cartoons or characters Political, environmental, social or similar issues are appropriate</p>
<p>Illustrated Writing</p>	<p>Maximum of two typed pages on 8 1/2" x 11" paper. Illustration(s) MUST also fit on these TWO pages <u>One (1) inch margins</u> Font size 12 to 15 point Writing and Art must complement each other. Follow the Art and Writing specifications above. NO CLIP ART Two students may collaborate on this category only. (One may submit Art to complement the other's writing or art and writing can be "interwoven" on the page) <u>Please make sure both components in this category are equally strong. The art and writing components of a piece can not be separated once judging has begun.</u></p> <p>Title & Student Names should be centered at top of page - DO NOT Type "by" Simply Title (14 pt font) next line Student First Last Name and Student First Last Name(12 pt font)</p>
<p>Other Specifications</p>	<ul style="list-style-type: none"> • All entries must have a clear title on Student Entry Form Please do NOT use district initials on the form – fill out all information completely. A statement of original written and illustrated work, completed and signed by the student must be submitted. (original work may not be returned) <u>DO NOT STAPLE "Statement of Original Work" to entries.</u> Please <u>USE PAPER CLIPS</u> • The exact theme may <u>not</u> be in the title. The words "beneath" and "surface" can NOT be in the title of the piece • It is up to each school district to specify the number of pieces a student may submit from his/ her district to the final judging in January. However, only 24 pieces total can be submitted from a district • If content of poem, prose or artwork is questionable due to the graphic nature, sensitivity and/or maturity of the topic, the anthology committee may exclude a piece for publication, and will recommend the district seek publication opportunities for the students through another venue <p>WHEN GUIDELINES ARE NOT FOLLOWED, UNFORTUNATELY STUDENT ENTRIES WILL NOT BE JUDGED.</p>
<p>IMPORTANT NOTE:</p>	<p>Please be on the lookout for situations where plagiarism may have occurred. Almost every year, a case of plagiarism has been caught purely by accident on judging day. It is extremely difficult to be aware of every possible published work that students might be using, but please make every effort to avoid submitting "copied" work (even partial selections) published by another author.</p>

2019-2020
Southern Lakes Anthology

Student Entry Form: Statement of Original Work

(Type or Print All information, except for signature)

I, _____, attest that the written and/or illustrated work that I am submitting to the Southern Lakes Anthology Project is my own original work.

Student Name (printed or typed): _____

Student Signature: _____ **Date** _____

School District: Jt. Dist. #1, Union Grove **School Name:** Union Grove Elementary School

***Classroom Teacher** _____

***G/T Coordinator:** Rachel Loppnow **Phone:** 262-878-2015

*We have verified that this is the child understands plagiarism and that this is their own original work to the best of my knowledge.

<p>Category: Circle one</p> <ul style="list-style-type: none">● Poetry● Prose● Illustrated Writing● Cartoon● Art	<p>Grade Level: Circle one</p> <table style="width: 100%;"><tr><td>* 3rd</td><td>* 6th</td></tr><tr><td>* 4th</td><td>* 7th</td></tr><tr><td>* 5th</td><td>* 8th</td></tr></table>	* 3rd	* 6th	* 4th	* 7th	* 5th	* 8th
* 3rd	* 6th						
* 4th	* 7th						
* 5th	* 8th						

Title: _____
(Student may not use the words "Beneath" or "Surface" in the title)

In a few words or sentences, tell how your work relates to this year's theme. Please print clearly.

Please paperclip one of these entry forms to the 4 copies (original & 3 copies) of student work.

SOUTHERN LAKES ANTHOLOGY

"Beneath the Surface"

What are the Judges looking for in the student entries?

Poetry Judging:

Poems do NOT need to rhyme.

Poetry should contain imagery/symbols.

Word choice should be concise, deliberate, and creative.

Flexibility in format is allowed within the margins and font size specified (However, NO Smaller than 12 pt font).

One page only

Prose Judging:

Structure of the story should be organized and flow.

Should be unified around a single idea.

Language should reflect thought, deliberate choice.

Characters should have development.

Up to two (2) pages. Must be double-spaced. Follow all specifications.

Art / Cartoons:

Idea:

- o Unique view of the topic
- o Fresh or new adaptation of idea
- o Idea clearly illustrated and communicated

Quality:

- o Appeals to emotion, intellect and/or senses
- o Work reflects artistic elements
- o Work is clear, accurate and neat

Technical Expertise

- o Composition of symbols clearly relates to topic
- o Use of media appropriate for publication
- o Techniques reflects skill
- o **Black ink on white paper only using the template provided (cartoon) or paper in which the 1" border is maintained.**



Illustrated Writing :

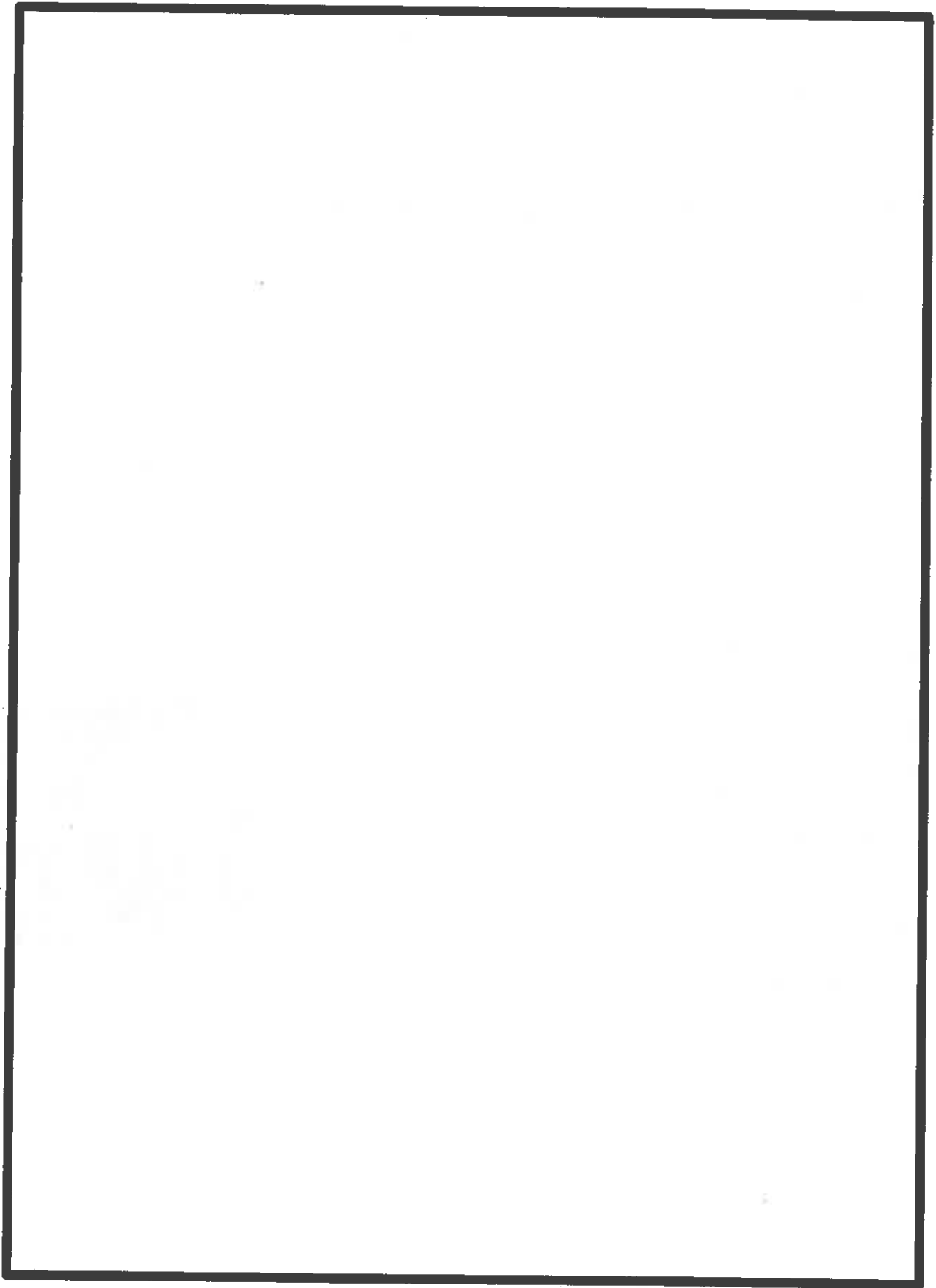
Writing and Art should compliment each other

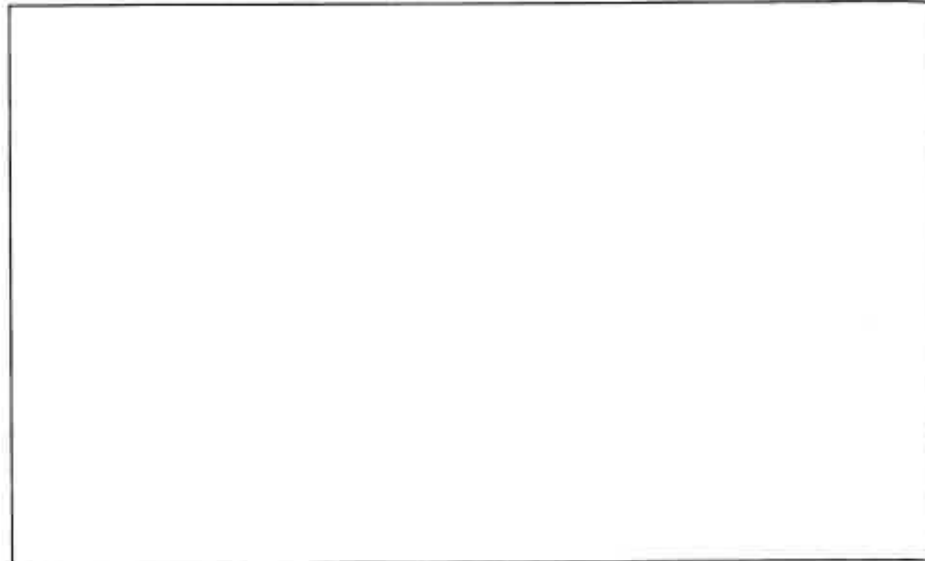
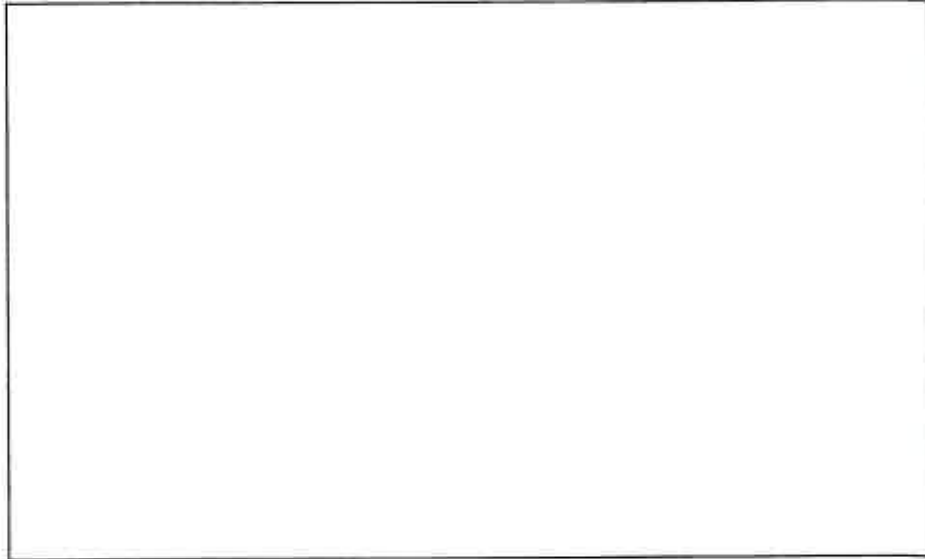
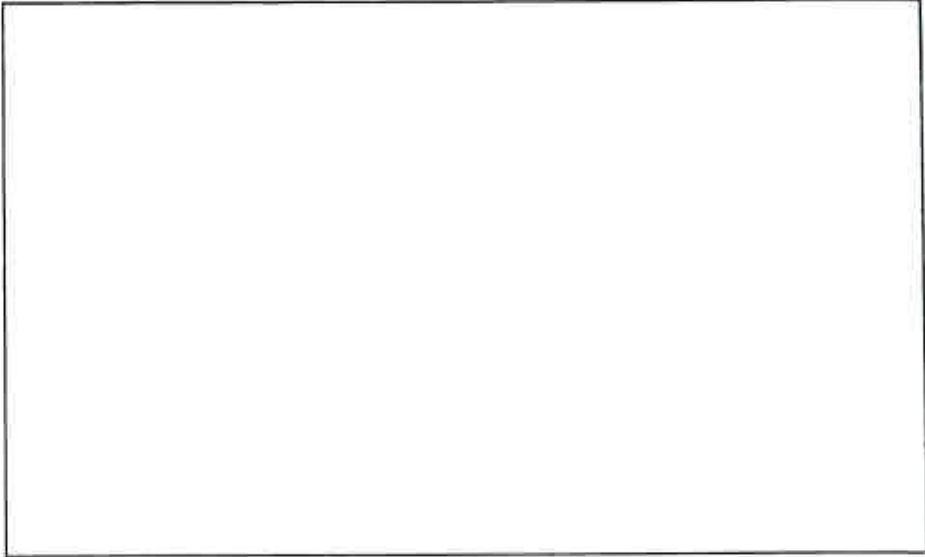
Both art and writing should be of the highest quality.

Art could be used as symbol for writing.

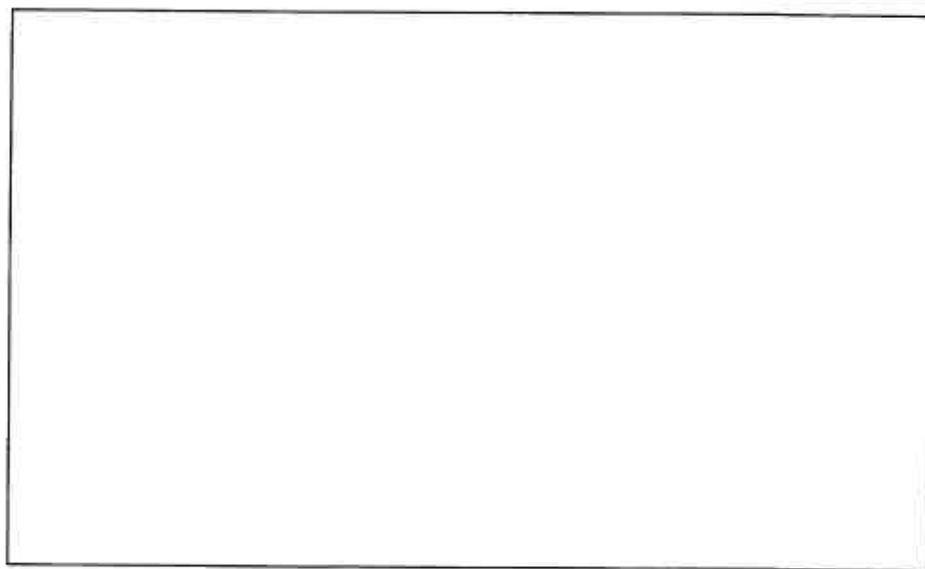
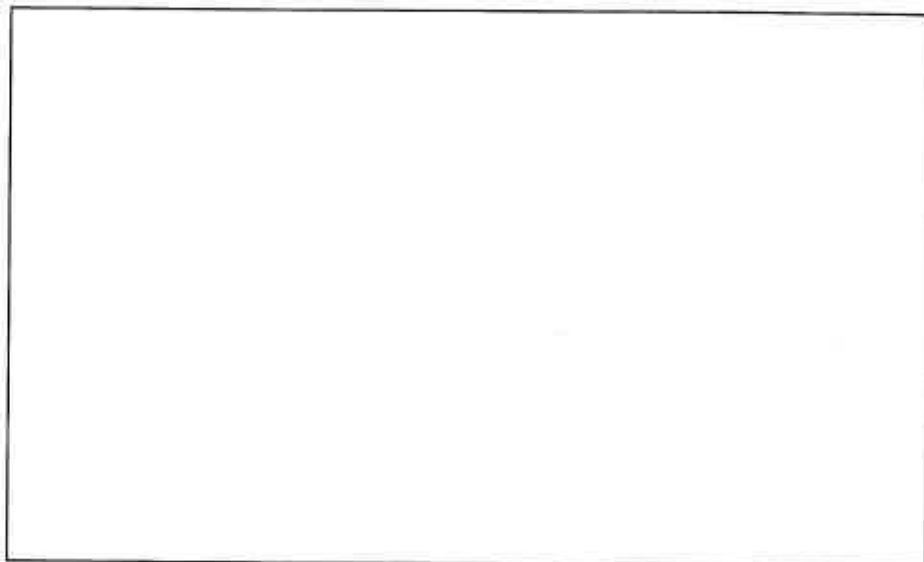
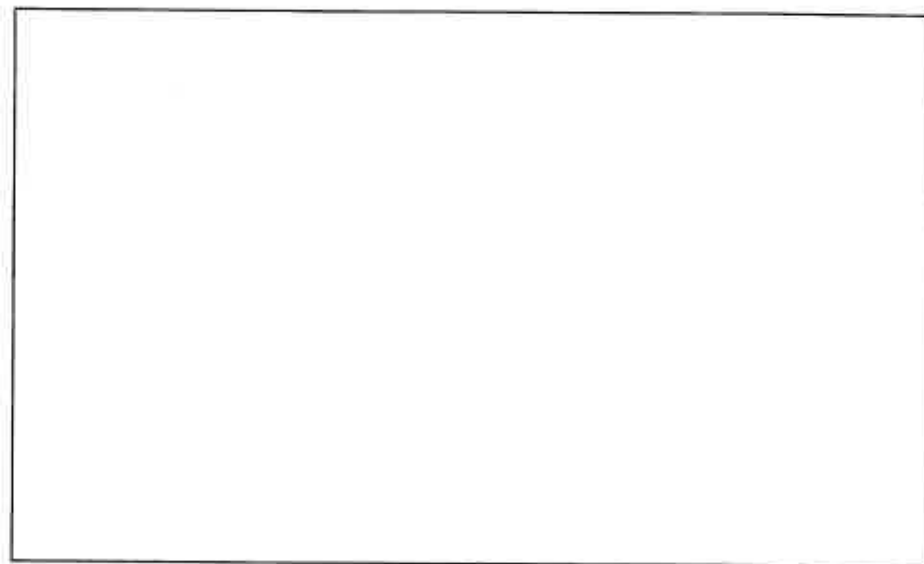
Art and writing cannot be separated and used as entries in multiple genres.

TWO pages must include both text and illustration. This entry is a total of 2 pages.





Title



Title